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For Release

Propared Welcomes Don Fox to Help Shape the Future of North American Operations

Longtime performing arts production leader brings extensive industry experience and years of firsthand experience as a Propared customer to the company's next stage of growth.

[Durango, Colorado] — [September 1, 2026] — Propared, the production management software platform built for the performing arts and live events industry, today announced that **Don Fox will begin working with Propared in September 2026 as an independent contractor, bringing his extensive production experience and longtime perspective as a Propared customer to the continued development of the company's North American operations and customer experience.**

Fox brings extensive and broad experience in production management and venue operations combined with his unique background as an educator, technical director, touring production manager, lighting designer, scenic designer, video designer, and producer. He also brings a particularly valuable perspective to his work with Propared: **he has used the platform professionally since 2018 and has helped others realize its capabilities at USITT, LDI, and PLASA over the past few years.**

Fox first became a Propared customer when he joined the University of Colorado, Colorado Springs as Production Manager to help launch the university's new **Ent Center for the Arts, managing numerous overlapping and complex timelines for productions and events taking place in any number of the center's six venues.** Since then, Propared has become a critical tool in his production management workflow. Fox has years of experience configuring and using the platform and is absolutely familiar with the day-to-day challenges faced by the people and organizations it serves.

Since 2021, Fox has served as **Director of Performing Arts Operations and Resources for the Central Kitsap School District in Washington State** where he was brought on primarily to bring their new 900-seat Central Kitsap Performing Arts Center to life. Since that time his multi-faceted work there has included serving as a resident producer and theatrical consultant for the district while expanding their "fully managed" venue portfolio to include a sister venue, the 400-seat Olympic Performance Hall. His experience building and expanding production operations from the ground up will inform his work with Propared as the company develops the systems, services, and relationships that will support the next stage of its growth.

"Don understands Propared from a perspective that only a few others can," said **Melissa Johnston, Co-Founder of Propared.** "He's set up, worked with, and taught the use of the



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platform multiple times as a production professional and experienced firsthand the realities our customers navigate every day. Having his perspective involved in shaping how we support our growing community is incredibly valuable as Propared enters this next stage of growth."

Bringing the Customer Perspective Inside

In his initial engagement with Propared, Fox will focus on the company's U.S. and Canadian customer experience and operations, working closely with customers and the Propared team to identify needs, strengthen support, and help shape the systems and priorities required as the company grows.

"After years of using Propared in a variety of production organizations, I'm excited to have the opportunity to contribute from a new perspective," said **Don Fox**. "Production professionals who wear as many hats as we often do need tools that support how our work actually happens; the constant calendar changes, the communication, the resource management. It has always been exciting to interact with similarly-tasked people, especially at the conferences and events that I've attended with Propared. I'm looking forward to sharing what I've learned with new Propared users and am always finding new and creative ways to use the platform to help production leaders across the event management spectrum."

A Career Built in Production

Fox's career spans cruise ships, performing arts venues, touring productions, educational organizations, regional theatre, design, and the opening of new cultural facilities.

His career includes nearly ten years as lighting designer and touring production manager for *Nutcracker! Magical Christmas Ballet* (formerly *The Moscow Ballet Great Russian Nutcracker*), scenic and lighting designer for *The Burlesque Show* ****at the Borgata Hotel/Casino in Atlantic City, lighting design for numerous productions for Music Theatre Wichita, and as resident production designer for the Post Playhouse from 2014-2019. His credits include designs for Florida State University, the San Antonio Botanical Gardens, Theatreworks Colorado Springs, The Bellevue Ballet Opera, the Atlantis Resort, and a national tour of China's flagship performing arts venues with Artifact Dance Project.

Fox holds a **Master of Fine Arts from the University of Arizona** and subsequently served there as Associate Professor of Practice of Lighting Design. He has also taught classes in design-technology courses at Indiana University of Pennsylvania, the University of Colorado, Colorado Springs, and at the Central Kitsap School District in Silverdale, Washington.

His combination of production leadership, venue operations, design experience, and extensive background using Propared in a wide variety of organizational structures gives him an unusual perspective from which to help the company strengthen its relationship with the production community.



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"One of the things that has always mattered to us is keeping Propared connected to the people actually doing this work," said **Ryan Kirk, Co-Founder of Propared**. "Don knows what happens backstage, in production offices and shops, during the opening of a new venue, and when plans inevitably change. That experience will be enormously valuable as we determine what the next generation of Propared's operations should look like."

Supporting Propared's Next Stage of Growth

Fox's work with Propared begins as the company enters a new stage of international growth. Propared has established European operations through **Propared ApS in Copenhagen, Denmark**, while continuing to invest in its established customer community.

As Propared's founders develop the company's European presence, Fox will focus on broadening and strengthening Propared's relationships and operations in North America and helping define how the company can best serve its customers as it grows.

Fox will begin his initial engagement with Propared in September 2026.

About Propared

Propared is a production management platform designed for the performing arts and live events industry. It helps organizations bring together the people, schedules, resources, and production information needed to plan and deliver complex productions.

Approximately **300 arts, education and cultural organizations** currently use Propared, including **American Conservatory Theater, the Guthrie Theater, Lincoln Center Theater, Santa Fe Opera, Seattle Opera, and American Ballet Theatre**.

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